

# Little Bits Beaded Bag



## SIZE

One

## FINISHED MEASUREMENTS

Approx 5 inches diameter and 5 inches high, exclusive of beads and drawstring

## MATERIALS

[MC] Lion Brand Yarn, Vanna's Glamour [96% acrylic, 4% Metallic Polyester; 202yds/185m per 50g skein];color: Onyx; 1 skein

[CC] Lion Brand Yarn, Vanna's Glamour [96% acrylic, 4% Metallic Polyester; 202yds/185m per 50g skein];color: Platinum; 1 skein

1 set US #2/2.75mm needles

1 22g tube 6/0 Czech glass beads; silver lined crystal  
1 22g tube Czech glass geometrics; glossy black square beads  
3 .625 inch diameter beads  
3 or more each of various spacers and other beads desired  
Beading or other needle that will fit through the holes of the beads  
Black beading or other strong thread  
Yarn needle

## GAUGE

28sts/ 44rows = 4 inches in stockinette stitch, gauge is not critical

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## PATTERN NOTES

### Bead Stringing:

String 72 silver lined crystal beads onto MC and 43 glossy black square beads onto CC before knitting each section. Stringing the beads separately for each section reduces wear on the yarn. For ease of stringing, fold a 6 inch piece of thread in half, pass the loop through the eye of the needle, and then the yarn through the loop of thread, as shown in the picture below.

### Placing Beads:

For a stitch that includes a bead (B1 in written instructions), when making the stitch, pull a bead through the stitch on the left needle before dropping the stitch off of the left needle. The stitch with the bead is now on the right needle. Position the bead on the stitch so that it will be on the RS of the section before continuing. The bead will be on the right leg of the stitch on the RS of the section. This applies to both knit and purl rows.

### Changing Colors:

Bring the new color under and around the old color on the WS, so there is no gap between the colors.

## PATTERN

### Two color section, make 4 times:

CO 1 st CC and 1 st MC, 2sts

Row 1 with MC K1, change to CC, K1

Row 2 with CC P1, change to MC, P1

From this point, work so the MC is to the right in the RS, and to the left on the WS

Row 3 **\*\*K3 in first st\*\***, change color and repeat, 6 sts.

Row 4 **\*\*P3\*\***, change color and repeat

Row 5 **\*\*K3\*\***, change color and repeat

Row 6 **\*\*P2 in first st, P1, P2 in next st\*\***, change color and repeat, 10 sts.

Rows 7 & 9 **\*\*K5\*\***, change color and repeat

Rows 8 & 10 **\*\*P5\*\***, change color and repeat

Row 11 **\*\*K2 in first st, K3, K2 in next st\*\***, change color and repeat, 14 sts

Rows 12 & 14 **\*\*P7\*\***, change color and repeat

Row 13 **\*\*K7\*\***, change color and repeat

Row 15 **\*\*K2 in first st, K5, K2 in next st\*\***, change color and repeat, 18 sts

Rows 16 & 18 **\*\*K9\*\***, change color and repeat

Row 17 **\*\*K9\*\***, change color and repeat

Row 19 **\*\*K2 in first st, K7, K2 in next st\*\***, change color and repeat, 22 sts

Rows 20 & 22 **\*\*P11\*\***, change color and repeat

Row 21 **\*\*K11\*\***, change color and repeat

### Beading rows:

Row 23 K4, B1, K1, B1, K4, change color, K11

Row 24 P5, B1, P5, change color, P3, B1, P3, B1, P3

Row 25 K4, B1, K1, B1, K4, change color, K4, B1, K5

Row 26 P2 in first st, P9, P2 in next st, change color, P2 in next st, B1, P1, B1, P3, B1, P1, B1, P2 in last st, 26 sts

Row 27 K1, B1, K3, B1, K1, B1, K3, B1, K1, change color, K2, B1, K3, B1, K3, B1, K2

Row 28 P3,B1,P2,B1,P2,B1,P3, change color, P2,B1,P1,B1,P3,B1,P1,B1,P2  
Row 29 K1,B1,K3,B1,K1,B1,K3,B1,K1, change color, K5,B1,K1,B1,K5  
Row 30 P2,B1,P2,B1,P1,B1,P2,B1,P2, change color, P2,B1,P1,B1,P3,B1,P1,B1,P2  
Row 31 K1,B1,K3,B1,K1,B1,K3,B1,K1, change color, K4,B1,K3,B1,K4  
Row 32 P4,B1,P3,B1,P4, change color, P2,B1,P1,B1,P3,B1,P1,B1,P2  
Row 33 K1,B1,K3,B1,K1,B1,K3,B1,K1, change color, B2,K1,B1,K2,B1,K2,B1,K1,B2  
Row 34 Repeat row 32  
Row 35 Repeat row 31  
Row 36 Repeat row 30  
Row 37 Repeat row 29  
Row 38 Repeat row 28  
Row 39 Repeat row 27  
Row 40 P13, change color, P2,B1,P1,B1,P3,B1,P1,B1,P2  
Row 41 K5,B1,K1,K5, change color, K6,B1,K6  
Row 42 P6,B1,P6, change color, P4,B1,P3,B1,P4  
Row 43 K5,B1,K1,B1,K5, change color, K13  
Rows 44 - 56 work in stockinette st, maintaining color change

Lace rows:

Row 57 \*\*K1,K2tog,YO,K2,K2tog,YO,K2,K2tog,YO,SSK\*\*, change color and repeat, 24 sts  
Rows 58, 60, 62, 64, 66, & 68 P to color change, change color, P across  
Row 59 \*\*K6, YO, K6\*\*, change color, repeat, 26 sts  
Row 61 \*\*K6,YO,K1,YO,K6\*\*, change color, repeat, 30 sts  
Row 63 \*\*K6,YO,K2tog,YO,K1,YO, K6\*\*, change color and repeat, 34 sts  
Row 65 \*\*K6,YO,K2tog,YO,K1,YO,SSK,YO,K6\*\*, change color and repeat, 38 sts  
Row 67 \*\*K5,YO,K3,K2tog,YO,K4,YO,K5\*\*. change color and repeat, 42 sts  
Row 69 \*\*K1,YO\*\* 21x, 42 sts of MC, change color, and repeat 20x,K1,41 sts of CC  
Bind off tightly, leave an 18 to 20 inch tail of MC for sewing

### **Drawstring**

With MC, make a 5 stitch I-cord, about 24 inches long, or desired length.

### **FINISHING**

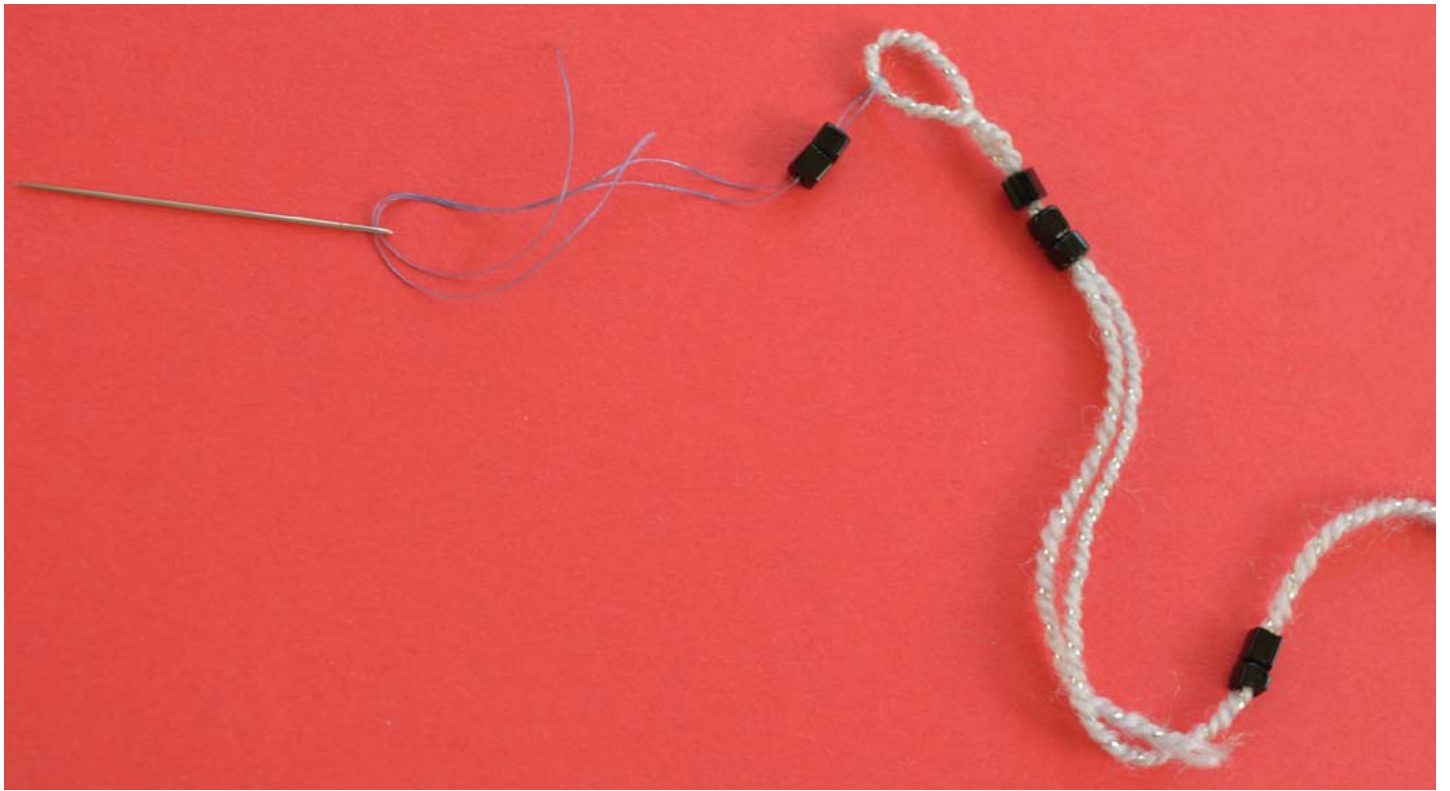
Sew the 4 sections together starting at the top edge, using the long tail of MC.

Weave in all other section ends.

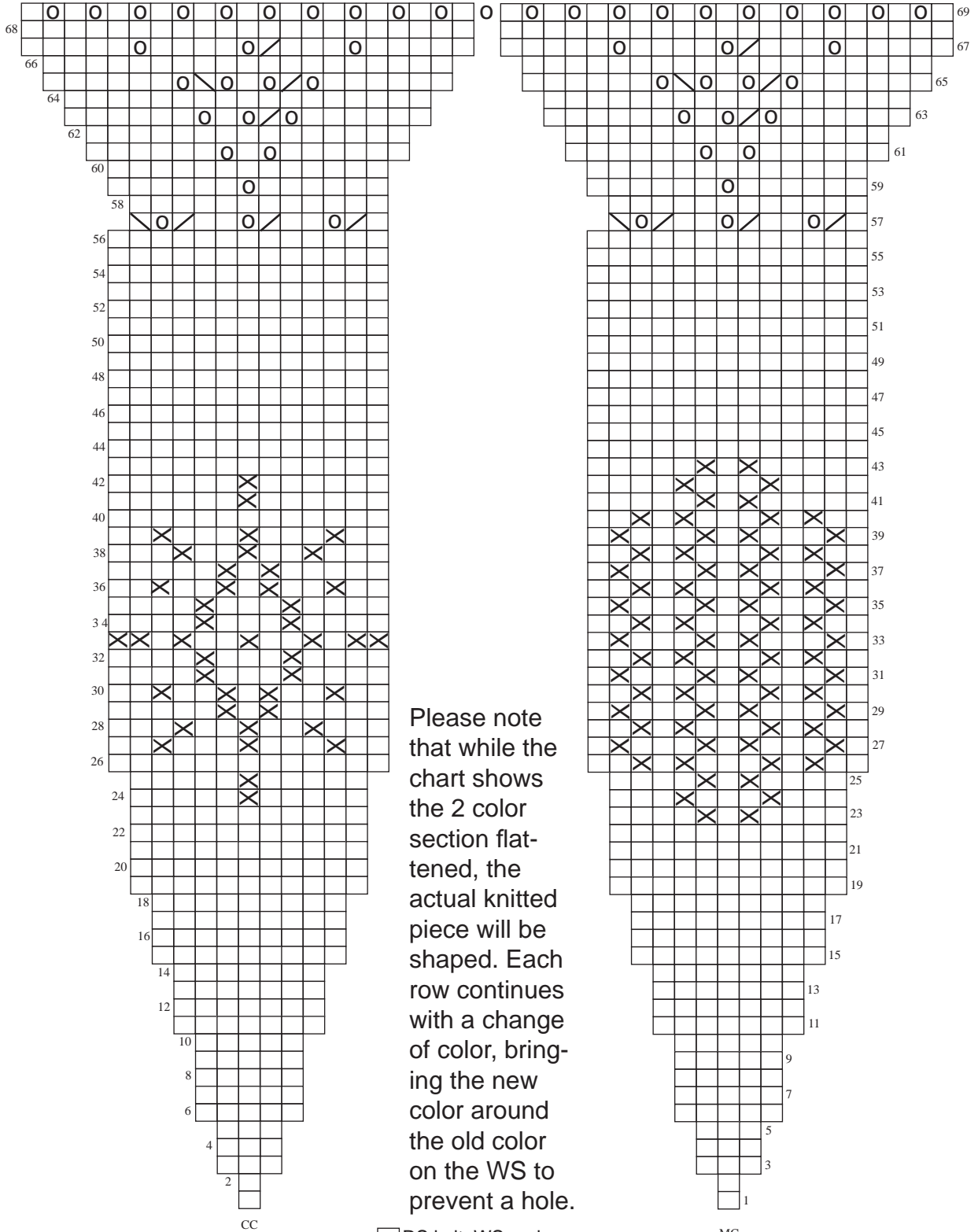
String 3 sets of beads on bead thread, looping the thread around the bottom bead and back through the rest of the beads, so that both ends of the thread are at the top, Leave at least 6 inch long tails on the thread for attaching.

Sew one set of beads to the i-cord, at the center. Weave each end of the i-cord through the yarn overs on row 57 through 2 sections, so that they meet on the other side. Sew the ends of the i-cord together, and sew a second set of beads at the end. For a neat transition from the i-cord to the beads, cut an 18 inch length of yarn, wrapping it around the i-cord at the top of the beads.

Sew the third set of beads to the bottom, and sew more of the beads used in the knitting around the top of the beads on the bottom.



Row 69 **\*\*K1,YO\*\*** 21x, 42 sts of MC, change color, and repeat 20x,K1,41 sts of CC



Please note that while the chart shows the 2 color section flattened, the actual knitted piece will be shaped. Each row continues with a change of color, bringing the new color around the old color on the WS to prevent a hole.

- RS knit, WS purl
- Bead placement on RS of st
- K2tog
- SSK
- YO